

# Post-War East European Poetry Syllabus Spring 2011

**Professor Michael March**  
603 560 510 march@pwf.cz  
Monday, 15.00—17.00

<b>Grading policy</b>	
Class participation/attendance:	40%
Journals:	45%
Study of a Poet:	15%

## Schedule of classes

*Week 1 –*

24 January—“**Literature and the Gods**”

26 January—“**Literature and the Gods**”

*Week 2*

31 January—“**The Materials**”

2 February—“**Osip Mandelstam**”

*Week 3*

7 February—“**Osip Mandelstam**”

9 February—“**Anna Akhmatova**”

*Week 4*

14 February—“**Marina Tsvetaeva**”

16 February—“**Boris Pasternak | Vladimir Mayakovsky**”

*Week 5*

21 February—“**The Holocaust: George Steiner | Jean Améry**”

*Week 6*

28 February—**“Primo Levi”**

2 March—**“Paul Celan”**

*Week 7*

7 March—**“Paul Celan”**

9 March—**“János Pilinszky”**

*Week 8*

14 March—**“Czesław Miłosz”**

16 March—**“Zbigniew Herbert”**

*Week 9—Spring Break—no classes*

*Week 10*

28 March—**“Zbigniew Herbert”**

30 March—**“Vladimír Holan”**

*Week 11*

4 April—**“Vladimír Holan”**

6 April—**“Jaroslav Seifert | Miroslav Holub”**

*Week 12*

11 April—**“György Petri”**

13 April—**“Nichita Stănescu”**

*Week 13*

18 April—**Prague Writers’ Festival**

20 April—**Prague Writers’ Festival**

*Week 14*

25 April—National Holiday—no classes

27 April—**“Bertolt Brecht”**

*Week 15*

2 May—**“Erich Fried | Hans Magnus Enzensberger”**

4 May—**“Child of Europe”**

*Week 16*

9 May—**Journals | Study of a Poet**

11 May—**Return of course work**