

Advanced German Tutorial

Syllabus Spring 2011

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Wednesday 9:30-10:30 a.m., professor`s office

Course description: The Advanced Tutorial is intended to develop your communication and writing skills in German at a higher level. The course consists of four parts: reading, discussion, writing, and grammar. You will read a series of various short texts and work to improve your reading and discussion skills. Grammar is reviewed and practiced as appropriate. Other activities which are included are compositions and presentations. We will use assorted articles and passages from textbooks, books, and magazines. At the end of class you should be able to write and to talk in German about general topics. We will also watch two German movies.

Grading policy

Class participation/attendance:	20%
Composition assignments (4):	20%
Mid-term:	20%
Final:	40%

Schedule of classes

Week 1

24 January - Overview of course

26 January - The Past Perfect Tense; Patriotism and Nationalism

Week 2

31 January - The Conditional Subjunctive; Internet and addiction

2 February - Business German: Using the telephone; Extreme sports

Week 3

7 February - Relative Clauses; The European Union

9 February - Dative Reflexives; Working time models

Week 4

14 February - German politics (1945 2009); J.P.Hebel

16 February - The Passive Voice; Business German: Writing a letter of application

Week 5

21 February - Every-day life in Germany; Professions

23 February - Adverbial Conjunctions; German educational system

Week 6

28 February - Adjective Nouns; Living in a big city

2 March - Expressing your own views; Art, Christo, Reichstag, Berlin

Week 7

7 March - Prepositions as Verbal Complements; Work world

9 March - Midterm test

Week 8

14 March - Adjectives with Prepositional Complements; Germans in the Czech Republic

16 March - Expressions with flavoring particles; Franz Kafka; Emigration

Week 9 - SPRING BREAK - NO CLASSES

Week 10

28 March - Omission of the Definite/Indefinite Article; Being a student

30 March - Expressions of Negation; Designing a presentation; Sitcoms

Week 11

4 April - Indirect Discourse, Special Subjunctive; J.W. Goethe

6 April - Types of questions; Partnership

Week 12

11 April - Business German; Conveying statistical information

13 April - Similar Verbs; Hermann Grab; Traveling

Week 13

18 April - Substitutes for the Passive Voice; H. Hesse

20 April - Two-Way Prefixes; Environment and pollution

Week 14

25 April - Holiday

27 April - Dual Genders; Indirect Questions; Euthanasia

Week 15

2 May - Flavoring Particles; Verbs and Prefixes

4 May - Review

Week 16 - 9 May: Final exam

